

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan  
Dermot Cafferky, Tom Walsh & Joe Kearns

DECEMBER 2nd to 14th, 1974

DUBLIN GRAND OPERA SOCIETY

presents

INTERNATIONAL OPERA SEASON

TONIGHT :

*Don Giovanni*

(MOZART)



**10p**

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# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Resident Manager : JOE KEARNS**

**Telegrams 'Gaiety Dublin'**

**Telephone 771717**

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**Commencing Monday 2nd December, 1974**

**NIGHTLY 7.45 p.m.**

## **DUBLIN GRAND OPERA SOCIETY**

**with the**

**RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA**

**(By kind permission of the RTE Authority)**

**PRESENTS**

### **AN INTERNATIONAL SEASON OF OPERA**

**Carmen**

**(BIZET)**

**Don Giovanni**

**(MOZART)**

**Samson and Delilah**

**(SAINT-SAENS)**

#### **CASTS**

AIDA ABAGIEFF, KATIA KOLCEVA ANGELONI, FRANCO BONANOME, ANTONIO BEVACQUA, BRENDAN CAVANAGH, DEIRDRE GRIER DELANEY, OLIVE DUNCAN, BRIAN DONLAN, OCTAV ENIGARESCU, CARMEN GONZALES, PETER GLOSSOP, SILVANA GHERRA, LOUIS MANIKAS, SUSANNE MURPHY, PETER McBRIEN, JOHN O'FLYNN, CIRO PIROTTA, TERRY REID, PATRICK RING, AURIO TOMICICH.

#### **Conductors**

**NAPOLEONE ANNOVAZZI, ALBET ROSEN**

#### **Producer**

**PHILIPPE PERROTTET**

**Stage Director : PATRICK McCLELLAN**

#### **Chorus Masters :**

**JOHN BRADY, KENNETH CLEVELAND**

**CHORUS AND CORPS DE BALLET  
OF THE DUBLIN GRAND OPERA SOCIETY**

**The Society reserves the right to make unavoidable  
alterations without notice.**

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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers :

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee :

J. F. MacINERNEY, Esq.

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## *The Society Thanks*

The productions for 1974

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## DON GIOVANNI

Don Giovanni, a dissolute noble, has gained access by night to the apartment of Donna Anna. Escaping, he is pursued by Anna's father, the Commandant, who is killed by Don Giovanni in the ensuing fight. Don Giovanni runs off with his servant, Leporello. Anna and her fiance, Don Ottavio, swear to avenge her father's death.

Don Giovanni and Leporello meet Donna Elvira, an earlier victim, in search of her betrayer. Don Giovanni, at first not recognising her, attempts to flirt with her. Elvira reproaches him bitterly but he manages to get away, leaving Leporello to recount to her a catalogue of his master's conquests in many lands.

Don Giovanni next sees a peasant girl, Zerlina, about to marry Masetto, a young farmer. The latter is carried off by Leporello, whereupon Don Giovanni offers to substitute for Masetto. Zerlina, however, is saved by Elvira. Enter Anna and Ottavio, who actually enlist Don Giovanni's help to find the murderer of the Commandant. Anna, not recognising her aggressor, is saved from the danger of his gallantries by the arrival of Elvira, who denounces Don Giovanni. He, however, succeeds in persuading the others that Elvira is crazy. Later, Anna, by his voice recognises Don Giovanni as her father's murderer. She, Ottavio, and Elvira swear to punish the criminal.

Don Giovanni is informed by Leporello that Zerlina has returned to Masetto. Don Giovanni cynically invites the wedding party to a reception at his house, when he again attempts to carry off Zerlina. Yet once more Zerlina is saved, this time by Elvira, Ottavio and Anna. Don Giovanni attempts to put the blame on Leporello, who has come to warn him of his danger from the avengers. Don Giovanni escapes.

Don Giovanni, still pursuing Zerlina, comes with Leporello to Elvira's house, where Zerlina is. The foolish Elvira, in response to his serenade, comes down to him; but Don Giovanni, meanwhile, changes costumes with Leporello, who receives Elvira. Don Giovanni frightens them off by assuming a rough voice, proceeding then to serenade Zerlina. Masetto arrives with friends. Don Giovanni pretends to be Leporello and to disapprove of his master's conduct. So Masetto sends his friends away and receives a beating from Don Giovanni, who flees. Zerlina comes to console Masetto.

Don Giovanni left behind, Elvira and Leporello, fleeing, find themselves in Anna's courtyard. Enter Anna and Ottavio. Leporello, still wearing his master's clothes, attempting to escape, is caught by the arriving Masetto, who drags him before Donna Anna. Leporello reveals his identity and, in the general surprise, escapes.

Don Giovanni meets the fleeing Leporello in a square and before the statue of the dead Commandant, Don Giovanni is recounting one of his adventures to Leporello, when the statue supernaturally speaks a warning. Don Giovanni forces the frightened Leporello to read the inscription on the statue: "I here await that vengeance decreed by Heaven unto the wretch who slew me". Don Giovanni is undismayed and forces Leporello to invite the statue to supper. The statue accepts.

Don Giovanni awaits his guest of stone. Supper is prepared, music is played in an adjoining room, Leporello announcing the items. Elvira comes to make one more attempt to win Don Giovanni to repentance. He mocks her. She goes but returns shrieking to escape by another door, having met the guest of stone. Knocking is heard. Leporello is terrified. Don Giovanni goes out and returns, retreating fearlessly before the advancing statue. The statue declines food, thrice calls on Don Giovanni to repent and on the latter's refusal, goes. Demons seize Don Giovanni and drag him to his doom.

Don Giovanni gone, the other principals enter to moralize upon his misdeeds and end.

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Tuesday December 3rd

Thursday D

# Don G

WOLFGANG AMADEU

By arrangement with PETERS EDITION.

DRAMATIS

## The Commendatore

**Donna Anna** (his daughter)

**Don Ottavio** (her betrothed)

**Don Giovanni** (a young nobleman)

**Leporello** (his servant)

**Donna Elvira** (a lady of Burgos)

**Zerlina** (a country girl)

**Mazetto** (betrothed to Zerlina)

CONDUCTOR :

**ALBERT ROSEN**

**RTE SYMPHON**

(By kind permission)

Place : Seville

### SYNOPSIS OF SCENERY

#### ACT I

- Scene 1 A Garden in the Palace of the Commendatore.
- Scene 2 A street.
- Scene 3 Open country, near Don Giovanni's Palace.
- Scene 4 Outside Don Giovanni's Palace.
- Scene 5 A hall in Don Giovanni's Palace.

**Interval 25 minutes**

#### ACT II

- Scene 1 Outside Donna Elvira's House.
- Scene 2 A Courtyard in Donna Anna's Palace.
- Scene 3 A Cemetery.
- Scene 4 A Room in Donna Anna's House.
- Scene 5 A Hall in Don Giovanni's Palace.

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December 5th

Saturday December 7th

# Giovanni

WOLFGANG AMADEUS MOZART, 1756-1791

Text by Lorenzo da Ponte.

## CAST PERSONAE

**JOHN O'FLYNN**  
**SILVANA GHERRA**  
**ANTONIO BEVACQUA**  
**PETER GLOSSOP**  
**AURIO TOMICICH**  
**AIDA ABAGIEFF**  
**TERRY REID**  
**BRIAN DONLAN**

PRODUCER :  
**PHILIPPE PERROTTET**

## SYMPHONY ORCHESTRA

(by the authority of the RTE)

Sets designed by **PHILIPPE PERROTTET**

Painted by **MERVYN ROWE**  
and built in the Gaiety Workshop.

Lighting by **SEAN BURKE.**

Costumes from D.G.O.S. Wardrobe.

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**FOR THE DUBLIN GRAND OPERA SOCIETY**  
**Stage Director PATRICK McCLELLAN**  
**Chorus Masters KENNETH CLEVELAND & JOHN BRADY**  
**Choreographer PHILIPPE PERROTTET**  
**Assistant Choreographer NADIA STIVEN**  
**Scenic Designer MERVYN ROWE**  
**Wardrobe for D.G.O.S. BELLA KNOX**

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**FOR GAIETY THEATRE**

**Stage Manager : PADDY JONES**  
**Assistant Stage Manager : GEORGE McFALL**  
**Chief Electrician : SEAN BURKE**  
**Press Officer : ANN DOUGLAS**  
**Lighting Equipent by Bourke-Strand Electric Ltd.**  
**Costume care by LYK-NU of Camden Street,**  
**and The Mall, Donnybrook.**

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

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**Musical Director : THELMA RAMSEY**

**Choreographer : BARBARA BRENNAN**

**Script by WARREN O'CONNELL**

Produced by

**FRED O'DONOVAN**



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